

The Bartlett School of Architecture is one of the world's most renowned and exciting architecture schools, in one of its most inspiring cities. Its name stands for provocative ideas, boundary-pushing research and high achieving lecturers and students. Its home, however, was failing to provide the quality or quantity of space necessary for the school to flourish and continue to grow. 22 Gordon Street was originally designed in the early 1970s to accommodate 380 students and 90 staff. Over time, however, The Bartlett flourished - student numbers increased, architectural pedagogy evolved, and with a chronic shortage of space, a radical change was needed.

Working within the historic Bloomsbury Conservation Area and with restrictions on the capacity of the original structure, together with capped budget and programme timescales, considerable

constraints were placed on the project. Working creatively and collaboratively the entire project team, including the client, developed a careful balance of new build and refurbishment we describe as 'deep retrofit', providing a new identity for the next generation of leading architects and designers.

As an academic space 22 Gordon Street is now far more social, interconnected, and accessible throughout. As an institution, it has become better integrated to its context, outward-looking and welcoming to the public. The project has been an exemplar of design collaboration and provides a building befitting the profile and esteemed reputation of The Bartlett and UCL.

Location: Bloomsbury, London, UK

Scope: Architecture, Interior design, landscape design

Brief: Studios, seminar rooms, lecture rooms, crit spaces, computer clusters, academic and administrative offices, breakout space, state of the art workshops facilities, exhibition space, café space, foyer

Floor area (GIA): 8,900 sq m

Sustainability: BREEAM Rating Excellent

Completion date: December 2016

Project Team:

Architect: Hawkins\Brown

Structural Engineer: Curtins Consulting

M&E Engineer: Buro Happold

QS: Aecom

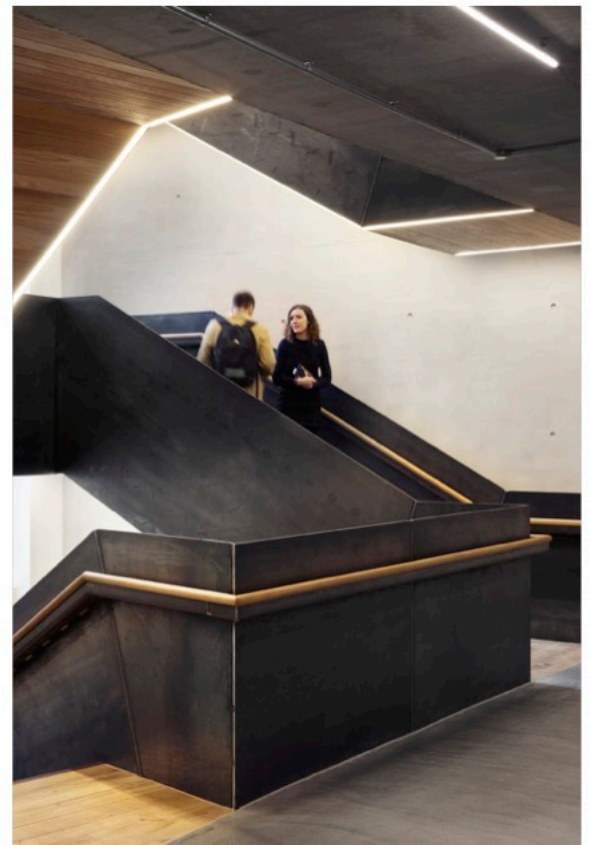
PM: Mace

Contractor: Gilbert Ash



Above - Staircase birds-eye view, 6th floor © Jack Hobhouse

Right - Ground floor stairway © Jack Hobhouse



Page below:

Top left - Exterior façade © Jack Hobhouse

Lower left - detailed close ups © Francesco Montaguti

Lower right - Stairway bannister © Jack Hobhouse